

Venue info Studentersamfundet, Trondheim, Norway

Update: 11.jan.2017

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| Venue | Storsalen (the Grand Hall) | | |
| Capacity | 1000 | | |
| Venue type | Amphitheatre. Mainly standing audience on floor, seats in gallery around. | | |
| Address | Elgesetergate 1, 7030 Trondheim, Norway Load in - Klostergata | | |
| Parking | Parking lot with power for nightliner and private parking for cars at the back. (we can accommodate for parking for several trucks and large vehicles, by request) | | |
| Load in | North side, by the sidewalk. Down a 10m ramp, elevator to 4th floor, 10m push to stage. | | |
| Stage | 7 m x 8 m x 1 m (WxDxH) Stage to arch: 4 m Production area: 3,5 m Backstage area: 4 m Max rigging height behind fire curtain: 9 m | | |
| Dressing rooms | All rooms situated backstage. 2x lounge, both with toilet, sink and shower. | | |
| Internett | We have WiFi in the entire building, and high speed ethernet can be arranged. | | |
| Mixer position | 15m from stage, 2,5m above the ground floor. | | |
| House PA | Meyer Sound Leopard; FOH: Midas Pro2; DSP: Galileo 616 (see <i>"Sound equipment specifications" for more info</i>) | | |
| Power | All power is european 230V, 50 Hz. 400V have to be arranged by request. | | |
| Power outlets | Dedicated sound: | 9 x | C 16A, 240V Single phase |
| | Dedicated light: | 16 x | 15A, 240V Single phase |
| | | 6 x | 16A, 240V Three phase |
| | | 3 x | 32A, 240V Three phase |
| | | 2 x | 63A, 240V Three phase |
| | | 2 x | 80A, 240V Three phase |
| | Dimmed: | 152 x | 10A, 230V |
| | | 4 x | 20A, 230V |

STUDENTER SAMFUNDET

Note

- **Saturdays** during the school/university term, soundcheck must usually be done and all personnel removed by **18:00**, due to the Students meeting. Stage front might have to possibly be moved.
- Above the stage, immediately behind the proscenium arch there is a safety curtain, which will be lowered in case of an fire emergency. Therefore no large equipment can be placed underneath.
- Pyrotechnics of all kinds is prohibited (includes matches, lighters, cigarettes, cigars).

Recording Full digital multitrack recording from AES50 or MADI (Joeco, 64ch). Live video production and recording can be arranged by request.

Disclaimer Keep in mind that equipment can be unavailable due to maintenance for repairs. Check availability in advance with the heads of departments.

Contacts

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| Booking fridays: Maria Rasmussen Phone: +47 476 03 185 Mail: maria.rasmussen@samfundet.no | Booking saturdays: Eirik Angård Phone: +47 958 97 107 Mail: eirik.angard@samfundet.no |
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Head of Lighting: Jenny Griffiths
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Head of AV: Viktoria Wik
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Sound equipment specifications

| | | | |
|------------------|----|---|---------------------|
| PA-system | 12 | x | Meyer Sound LEOPARD |
| | 6 | x | Meyer Sound LFC-900 |

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|-------------------|---|---|--------|
| Front fill | 2 | x | UPQ-1P |
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|------------|---|---|-------------------------|
| DSP | 1 | x | Meyer Sound Galileo 616 |
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|-----------------------|----|---|------------|
| Monitor wedges | 10 | x | D&B Max-15 |
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Monitor amplification

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| 5 | x | D&B P1200A |
| 1 | x | D&B D12 |

Monitor mix (Midas Pro2) and/or drum fill (Q-sub) can be arranged.

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| FOH | 1 | x | Midas Pro2 |
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| FX | 1 | x | Lexicon PCM 91 |
| | 1 | x | TC Electronics M3000 |
| | 1 | x | TC Electronics D-Two |

Microphones / DI's

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| AKG: | 4 | x | AKG C 214 |
| | 2 | x | AKG C 414 |
| | 8 | x | AKG C 480 B |
| BeyerDynamic: | 1 | x | BeyerDynamic M88 |
| DPA: | 5 | x | DPA 4099 |
| Sennheiser: | 7 | x | Sennheiser e904 |
| | 4 | x | Sennheiser e906 |
| | 4 | x | Sennheiser e935 |
| | 7 | x | Sennheiser MD421 |
| Shure: | 3 | x | Shure Beta 52 |
| | 10 | x | Shure Beta 58A |
| | 3 | x | Shure Beta 91A |
| | 2 | x | Shure KSM9 |
| | 3 | x | Shure SM7B |
| | 21 | x | Shure SM58 |
| DI: | 11 | x | Shure SM57 |
| | 19 | x | BSS AR-133 |
| | 2 | x | Radial J48 Stereo |

All necessary cables and stands

Available backline

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|--------------------|--|
| Drums | Pearl Reference, 22" kick, 14" snare, 10" & 12" rack tom, 16" & 18" floor tom, Natural finish. Including hardware |
| Cymbals | Zildjian A Custom (14" Hihat, 18" Fast Crash, 18" ZBT Crash, 20" Ride) Sabian HHX (14" Hihat, 16" Crash, 18" Crash, 22" Ride) Istanbul Mehmet (14" Hihat, 16" Crash, 20" Ride) |
| Bass amps | Ampeg SVT Classic w/ Ampeg SVT 810E cabinet TC Electronic RH450 w/ TC Electronic RS210 cabinet |
| Guitar amps | Fender Twin Reverb Combo (Eminence Legend element) Fender Twin Reverb Combo (Jensen Special Design) Fender Hot Rod Deville 410 Marshall JCM 800 (2210), 100W head w/ Marshall JCM 800, 4x12 1960A Orange Rockerverb 50 MKII w/ Orange PPC512 cabinet Vox AC30 C2X Vox AC30 CC2 |
| Keyboard | Clavia Nord Stage 2 |

Lighting equipment specifications

| | | |
|-----------------------|----------------------|---|
| Control | | GrandMA2 Light <i>Please note that our system is network based.</i> |
| Rigging | | <ul style="list-style-type: none"> - 2 x 6 m manually hoisted long bars on-stage, immediately behind fire curtain (100 kg limit even load). - 12 x 6 m manually hoisted long bars on-stage, evenly distributed from 1,5 m to backdrop 6 m behind fire curtain (100 kg limit even load). - Automatically hoisted front truss (250 kg limit even load). - 4 automatic chain hoists in the middle of the audience area (250 kg limit per point). |
| Moving lights | 10 x 12 x | Clay Paky Alpha Spot QWO 800 Martin MAC Aura |
| Par cans | 48 x 10 x 12 x | Par 64 mounted on eight bars of six Par 64 Par 64 floorcans <i>All single par cans can be fitted with CP60, CP61, CP62 or CP95 bulbs.</i> |
| Misc. lights | | Fixed and unfocusable front light consisting of 10 Source4 750 W profiles 6 x Atomic 3000 Strobes 4 x 4-light 2600 W Molefays 8 x 2-light 1300 W Molefays 2 x 650 W ACL sets with 4 lamps in each set <i>We have other misc. spots and washes. Contact Head of Lighting for further info.</i> |
| Haze and smoke | 1 x 1 x 1 x | MDG Atmosphere Hazer Hazebase base hazer pro Look Solutions Viper NT Smoke Machines |

AV equipment specifications

PC-specs/Software

- Windows 10, Resolume Arena 5
- Intel Core i7 5820K / 3.3 GHz
- 32GB 2400MHz DDR4 RAM
- 2x GTX 670 2GB
- HDMI, DVI, DisplayPort

Projectors & projection screens

Fixed projection screen scene (motorized)

Size: 600 cm x 400 cm
Type: Front projection
Ratio: 3:2

Projection screenscene

Size: 652 cm x 392 cm
Type: Rear projection
Ratio: 16:9

Projection screen sides

Size: 300 cm x 180 cm
Type: 2 x Front projection
Ratio: 5:3

Projector front

Type: Christie HD14K-M
ANSI lumens: 12000
Resolution: 1920 x 1080
Contrast: 2500:1

Projector sides

Type: 2 x Mitsubishi UD8400
ANSI lumens: 6500
Resolution: 1920 x 1200
Contrast: 2000:1

Projector back

Type: Mitsubishi UD8400
ANSI lumens: 6500
Resolution: 1920 x 1200
Contrast: 2000:1

OR

Type: Christie HD14K-M
ANSI lumens: 12000
Resolution: 1920 x 1080
Contrast: 2500:1

Connections

All connections can be connected through video mixer at FOH.

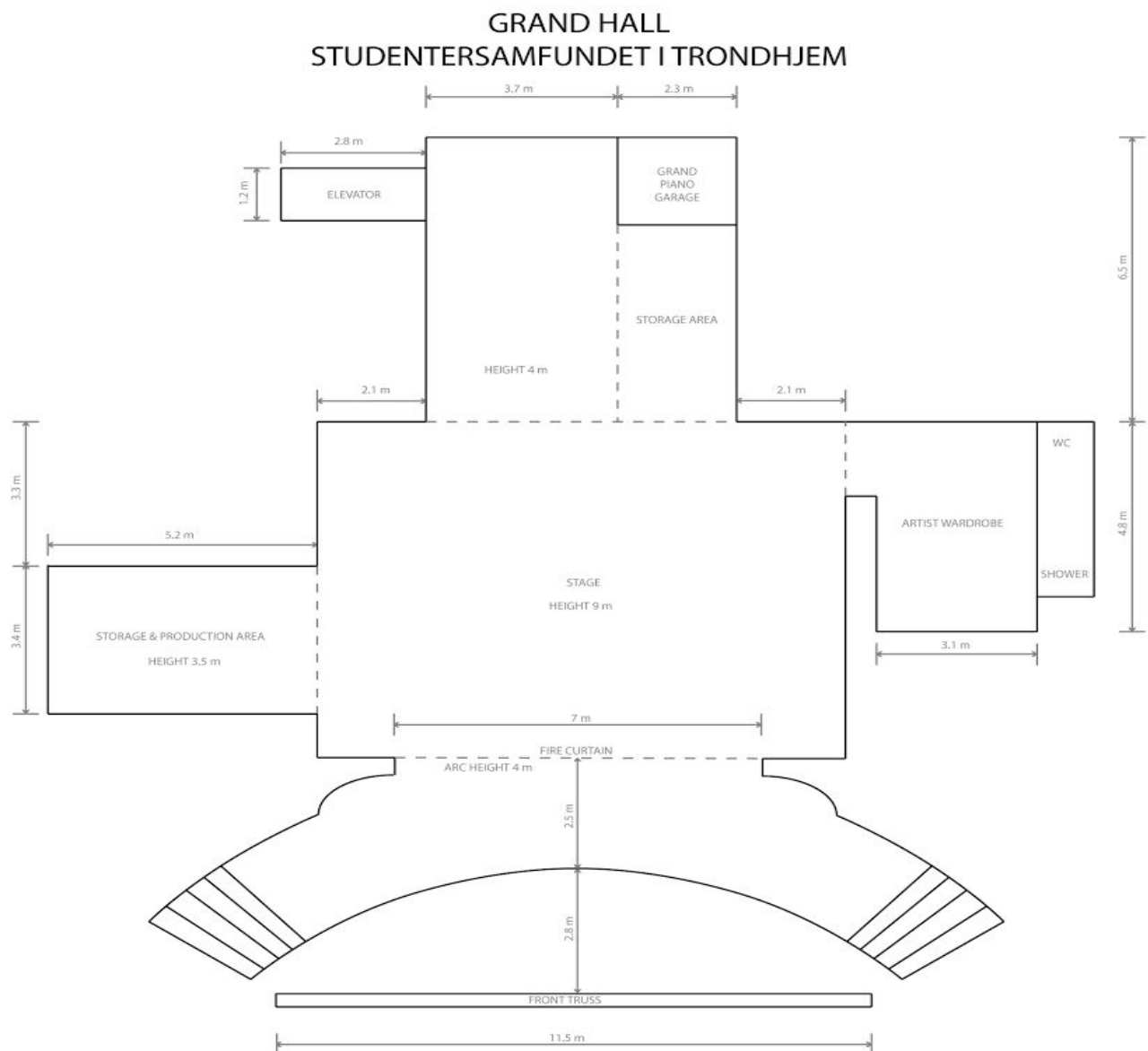
- HDMI/DisplayPort/SDI/VGA from scene
- Several HDMI/DisplayPort/SDI/VGA connections located at FOH

Live video production

We offer live video production, for recording and/or live projection onto screens.

Projection type must be arranged with Head of AV in advance.

Note that the fixed canvas is assembled at the stage curtain.



Storsalen (The Grand Hall)

